

Two

For the

PIANO-FORTE

OR

HARPSICHORD.

With Accompaniments,

For the

VIOLIN, GERMAN FLUTE & VIOLONCELLO.

Dedicated by Permission,

To Her Royal Highness

THE

THE
Dutchess of York
BY

BY

Miss Barthelemon,

Entered at Stationers Hall

Price 6s

London, Printed & Published for the Author, by E. Riley at his Music Warehouse, N. 3. Strand, and
may be had of M. Bartholomew, 128. Kennington Place, Vauxhall.

C. W. F.





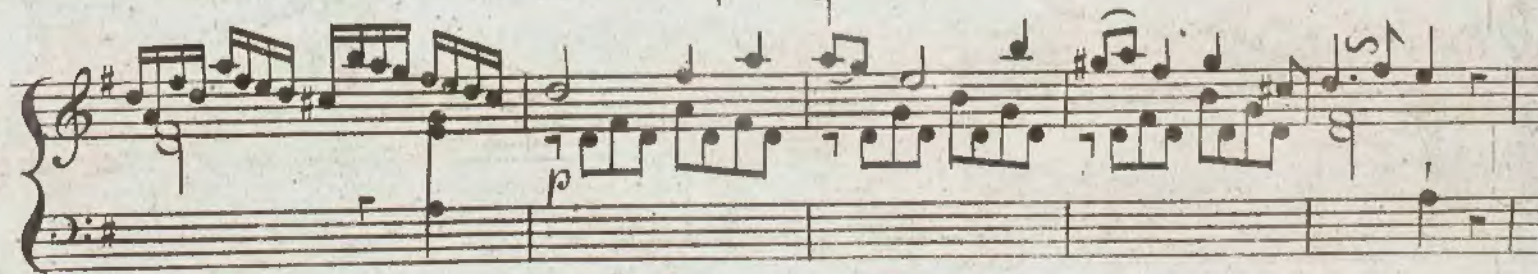
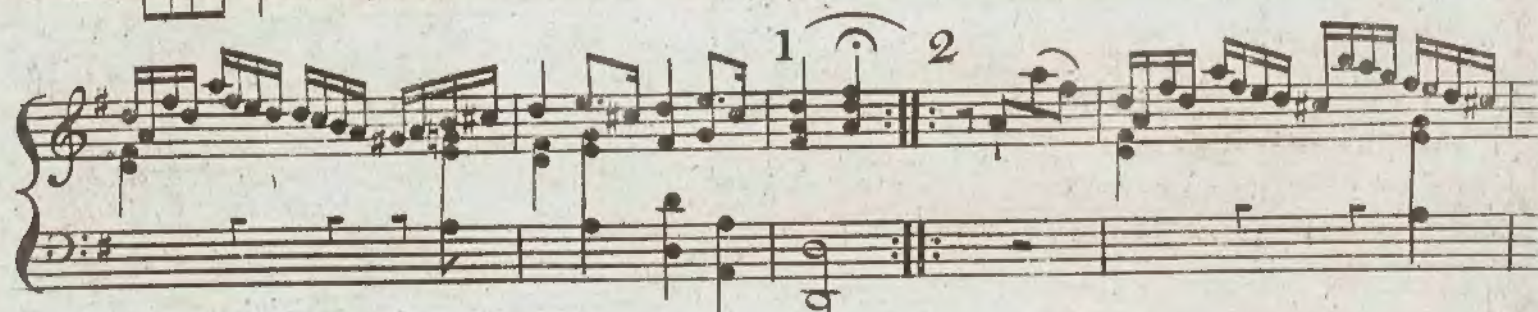
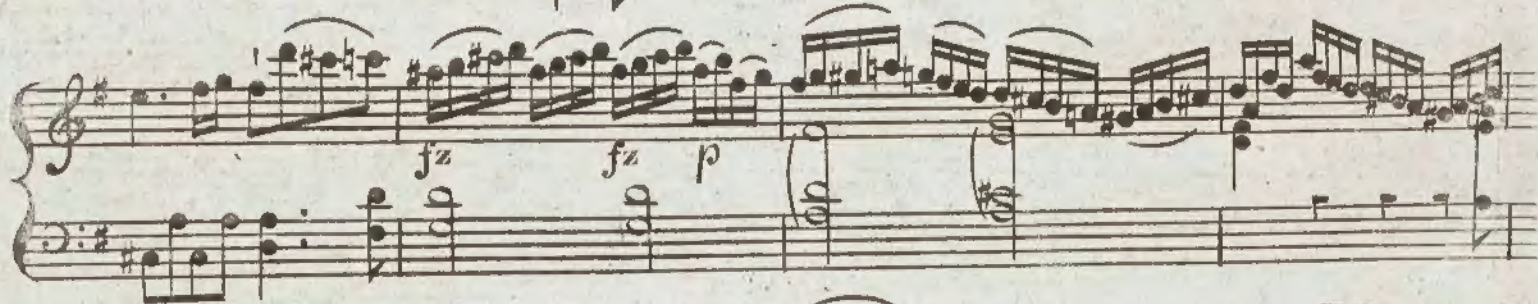
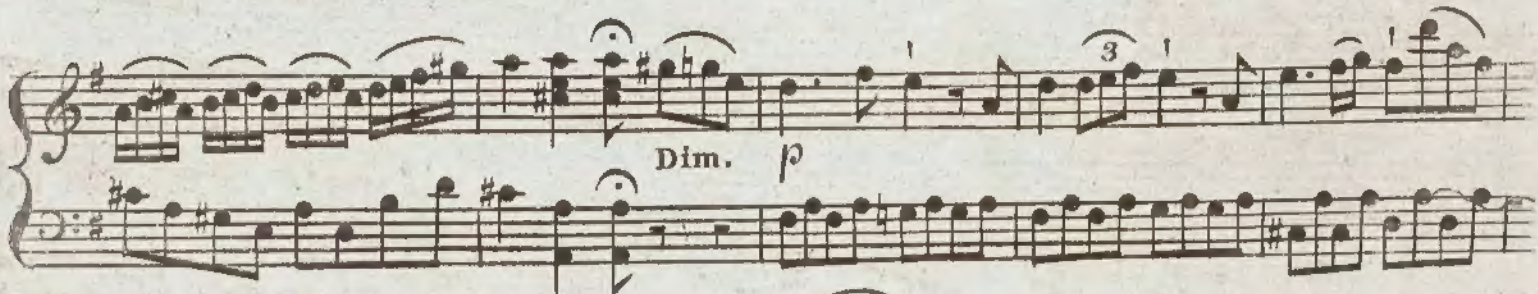
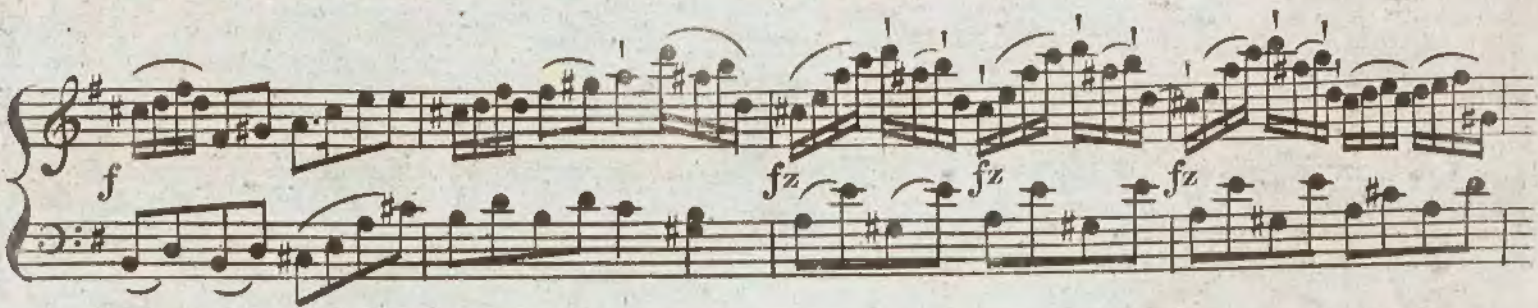
SONATA I

Allegro Moderato

A handwritten musical score for Sonata I, consisting of eight systems of two staves each. The notation is in treble and bass clefs with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A violin part is indicated by a 'Vio.' marking and a 'p' (piano) dynamic marking in the third system. The score is written in a clear, elegant hand.

Volti Subito

2



This page contains a handwritten musical score for a piano, consisting of seven systems of grand staves. The notation is in G major (one sharp) and 3/4 time. The score includes various musical markings and dynamics:

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. The word "Ten" is written below the first measure of both staves.
- System 2:** Continues the melodic and harmonic development. The word "Ten" appears again below the first measure of the treble staff.
- System 3:** The tempo changes from "Adagio" to "a Tempo". The dynamics "p" (piano) and "f" (forte) are indicated.
- System 4:** Continues the "a Tempo" section with various melodic patterns.
- System 5:** The tempo changes to "Rallentando". The dynamics "fz" (forzando) and "f" are used.
- System 6:** Continues the "Rallentando" section with complex melodic figures.
- System 7:** The tempo changes to "Dim do" (diminuendo). The dynamics "p" (piano) and "f" (forte) are indicated. The system concludes with a double bar line.

A favorite Minuet from Dr. Arné's Lessons.

Vio.

Royal
Academy
of Music
Library

Andante Piano con Espressione.

Tutti

The musical score is written for piano and violin. It consists of seven systems of staves. The piano part is written in treble and bass clefs, and the violin part is written in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and expression markings are "Andante Piano con Espressione." and "Tutti". The score includes various musical notations such as notes, rests, and dynamic markings like "L" (piano) and "r" (ritardando). The paper is aged and shows some wear.



Handwritten musical score for Violin and Piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violino (Vio.) is indicated at the start of the second system.

Dynamic markings include **L** (Lento) and **f** (forte).

Ornamentation is present in the final system, marked with a **6**.

attaca Subito il Rondo

6

Rondo Presto



A musical score for a piece titled "Rondo Presto". The score is written for piano and consists of eight systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 6/8. The music is characterized by rapid, flowing passages with many sixteenth and thirty-second notes. Dynamics include fortissimo (f), fortissimo-zingando (fz), piano (p), and fortissimo-fortissimo (ff). There are also markings for "Dim." (diminuendo) and triplets (indicated by a '3' over a group of notes). The paper is aged and shows some wear at the edges.

This page contains a handwritten musical score for a piano, consisting of eight systems of grand staves (treble and bass clef). The music is written in a historical style, likely from the 18th or 19th century, and is in the key of D major (indicated by two sharps). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics used include *fz* (forzando), *f* (forte), *p* (piano), *Dim.* (diminuendo), *a tempo*, *pp* (pianissimo), and *ff* (fortissimo). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as longer note values. The handwriting is elegant and typical of the period. The paper is aged and shows some wear, with a circular library stamp in the upper right corner.

SONATA II

Handwritten musical score for Sonata II, Allegro Moderato. The score is written on ten systems of staves, each containing a piano (piano) part and a flute part. The piano part is written in treble and bass clefs, while the flute part is written in treble clef. The tempo is marked "Allegro Moderato". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, fz, sf, p, lr). A circular library stamp is visible in the upper right corner, reading "Royal Academy of Music Library".

This page contains a handwritten musical score for a piano, consisting of eight systems of grand staves (treble and bass clef). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings: *fz* (forzando), *f* (forte), *p* (piano), *Dim* (diminuendo), and *h* (crescendo). The first system begins with a treble staff and a bass staff, both starting with a treble clef. The second system has a treble staff with a treble clef and a bass staff with a bass clef. The third system has a treble staff with a treble clef and a bass staff with a bass clef. The fourth system has a treble staff with a treble clef and a bass staff with a bass clef. The fifth system has a treble staff with a treble clef and a bass staff with a bass clef. The sixth system has a treble staff with a treble clef and a bass staff with a bass clef. The seventh system has a treble staff with a treble clef and a bass staff with a bass clef. The eighth system has a treble staff with a treble clef and a bass staff with a bass clef. The score ends with a double bar line and repeat dots in both staves of the final system.

Rondo Vivace

The musical score is written for piano and flute. It begins with a piano introduction in 2/4 time, marked *p*. The piano part features a rhythmic pattern of eighth and sixteenth notes. The flute enters with a melodic line, also marked *p*. The tempo is *Vivace*. The score includes various dynamic markings such as *fz* (forzando), *f* (forte), *p* (piano), *pp* (pianissimo), and *Cres* (crescendo). A section marked *Adagio* features a tenor solo, indicated by the label *Ten*. The piano part has a complex texture with many sixteenth and thirty-second notes. The score concludes with a final *fz* marking.

Flute

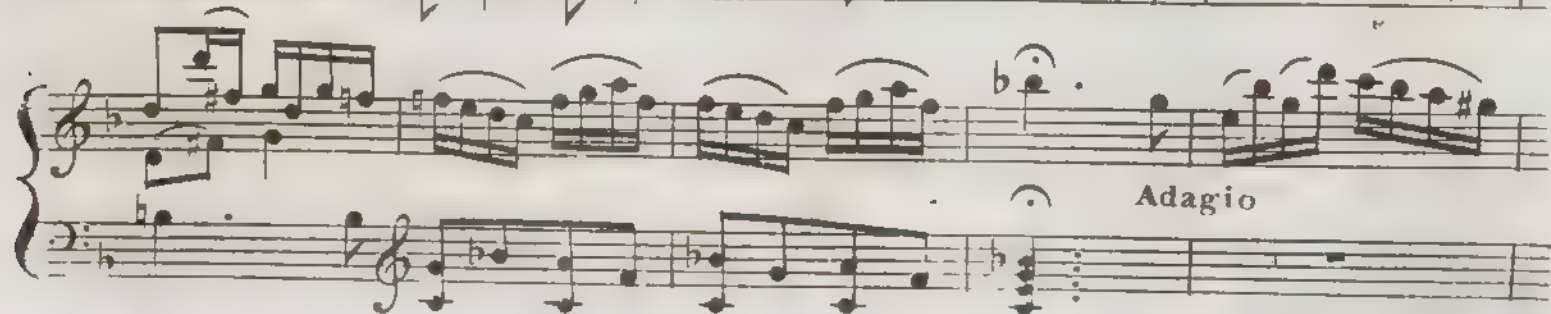
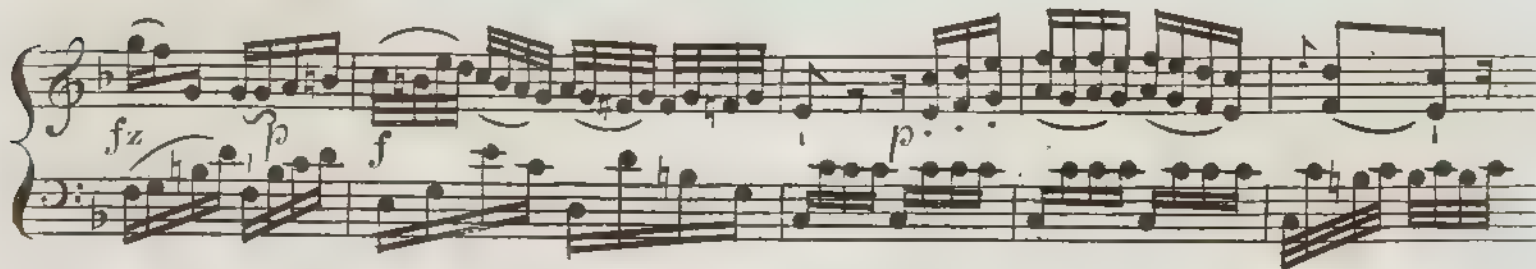
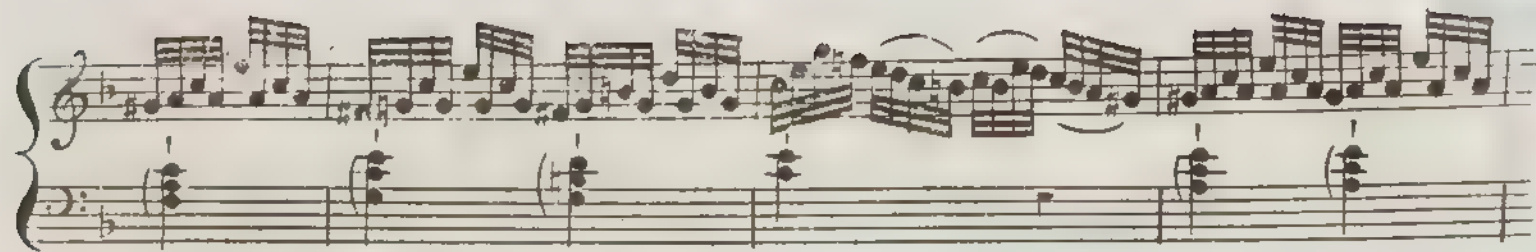
p *fz* *fz*

p *f* *p* *f* *pp* *f* *p*

f *Cres* *p* *f* *p* *pp*

f *Adagio* *Ten* *f* *pp*

fz *fz* *p*



a Tempo

fz *f*

p *fz* *b*

Dim *p* *fz* *p* *ff*

f *ff* *p* *Espress* *fz* *p*

Detailed description: This is a page of handwritten musical notation, page 12. It contains eight systems of music, each consisting of a piano (piano) and violin (violin) staff. The notation is in a single system, likely for a solo instrument. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *fz* (forzando), *f* (forte), *p* (piano), *Dim* (diminuendo), and *ff* (fortissimo). The tempo is marked *a Tempo*. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

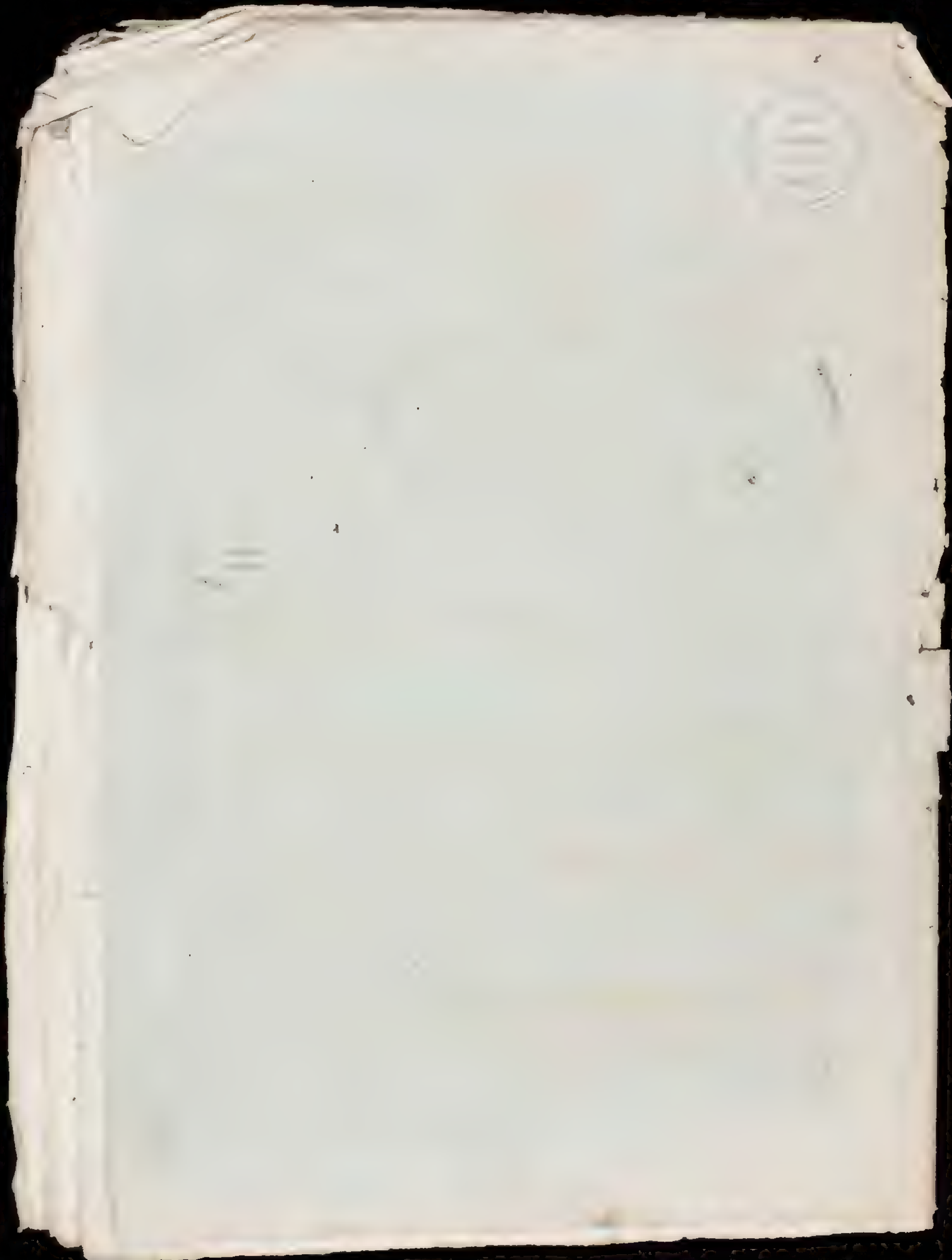
5

fz *p* *fz* *p* *fz* *b*

fz *b* *fz* *p* *Rallentando* *a Tempo*

fz *p* *fz* *fz*

fz *fz* *mf* *Smorz* *ff*



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Opera Seconda. Entered at Stationers Hall *Price 6s*
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at W. Bartholomew's 13. Chancery Lane - Price 6s. 6d.

VIOLINO

Allegro Moderato Con Espressione

SONATA I

4

4

1

1st 2^d

Allegro

Tempo

Andante

a Tempo

p

f

The Favorite French Minuet with Variations by L^{re} Arne.

Andantino

8

8

p

f

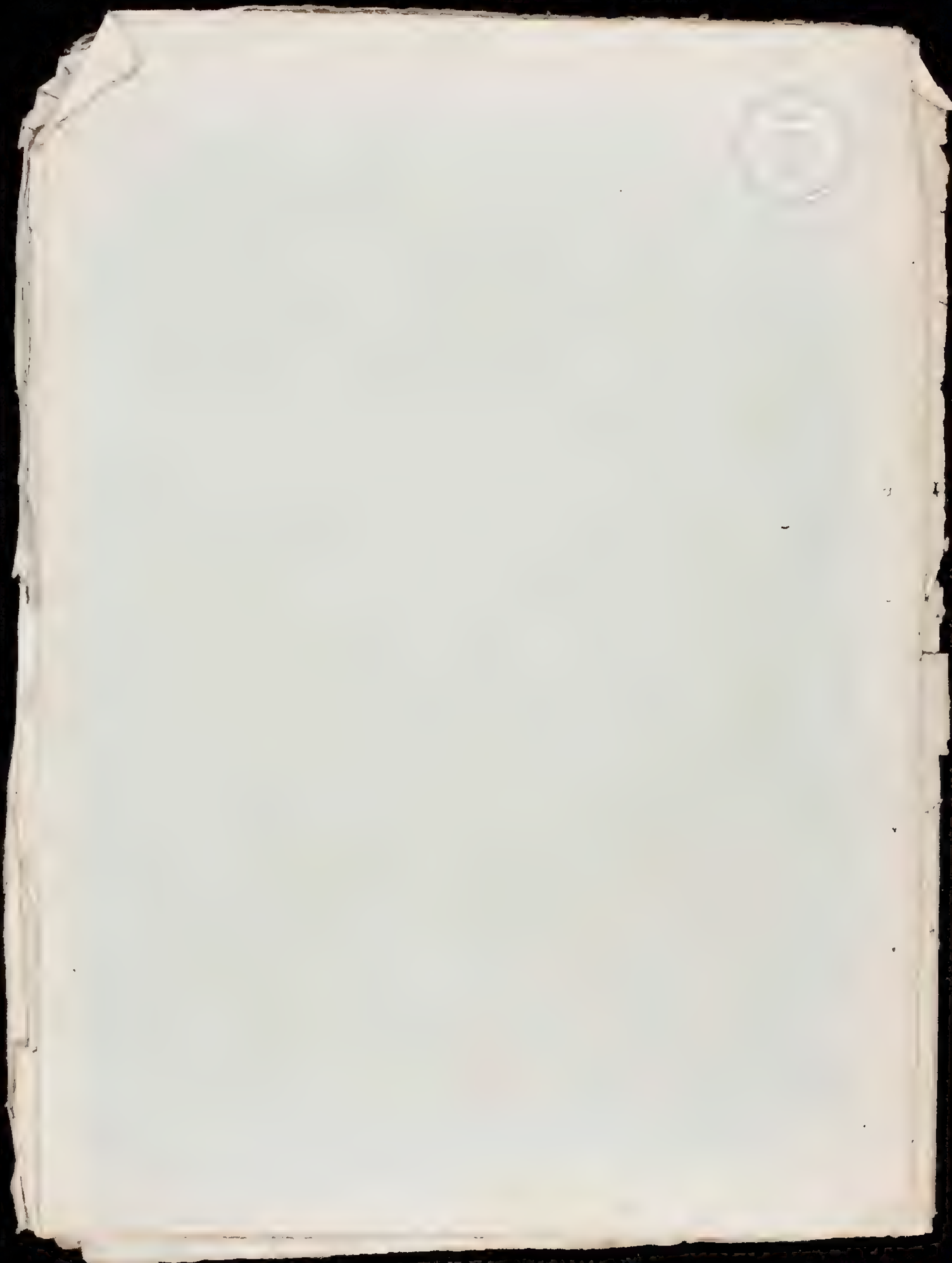
Pizzicato

VIOLINO

5

First system of musical notation for Violino, measures 1-5. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, and a supporting line with eighth notes. The tempo is marked 'Presto'.

Second system of musical notation for Violino, measures 6-15. This system contains ten staves of music. It includes various musical markings such as 'Col arco Legato' (measures 10-11), 'Attacca Subito il Rondo' (measure 12), 'Presto' (measure 13), 'f' (forte, measure 14), and 'p' (piano, measure 15). The music is highly rhythmic, featuring many triplets and sixteenth notes. The system concludes with the word 'Fine'.



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Solely by A. B. Barlow, at his Music Warehouse, No. 1, Pall Mall, London.

Allegro Moderato

FLAUTO

SONATA II

Allegro Moderato

The musical score is written for a flute (Flauto) and is titled "SONATA II" with the tempo marking "Allegro Moderato". The score is composed of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, fz, r). The music is written in a single system, with the staves connected by a brace on the left. The tempo is indicated by the text "Allegro Moderato" at the top. The score is a single system of music, with the staves connected by a brace on the left. The tempo is indicated by the text "Allegro Moderato" at the top. The score is a single system of music, with the staves connected by a brace on the left. The tempo is indicated by the text "Allegro Moderato" at the top.

115

Vivace p

Vivace p

Adagio

Vivace

Adg.

16

p Con espressione

16

12

1

7

Smorz

ff

Fine

Miss M. B. de

Westbury House

Westbury

York

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VIOLONCELLO

SONATA I

Allegro Moderato Con Espressione

p

p

p

f

1st

p

2

1

p

f

Rallentando

The Favorite French Minuett with Variations by D^r Arne.

Andantino

p

VIOLONCELLO



Pizzicato

Col arco *p*

Legato

8

Attacca Subito il Rondo

Presto

4

fz fz

6

4

2

4

f

f

fz fz

4

p

f

f

p

f

Fine

VIOLONCELLO



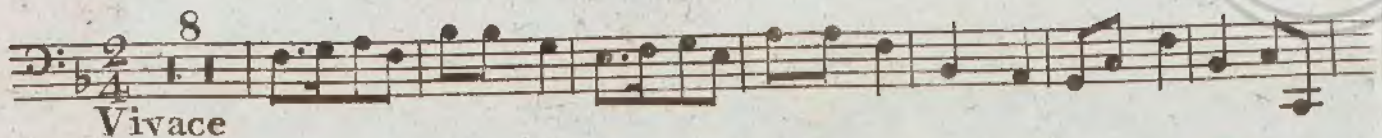
SONATA II

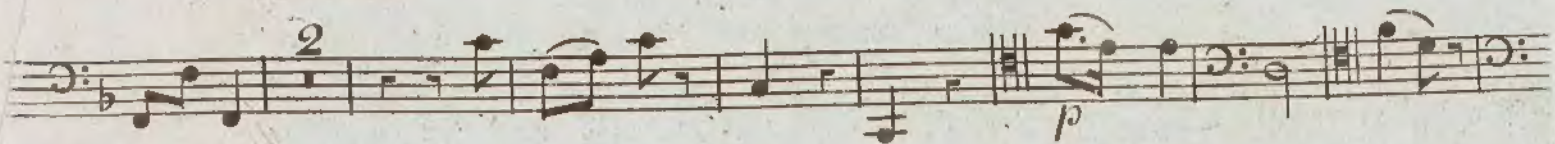
Allegro Moderato *p*

The score is written for a single instrument, the Violoncello, in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The piece is titled "SONATA II" and "Allegro Moderato". The dynamics range from *p* (piano) to *fz* (forzando). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 3, 4, 5). The piece concludes with a double bar line.

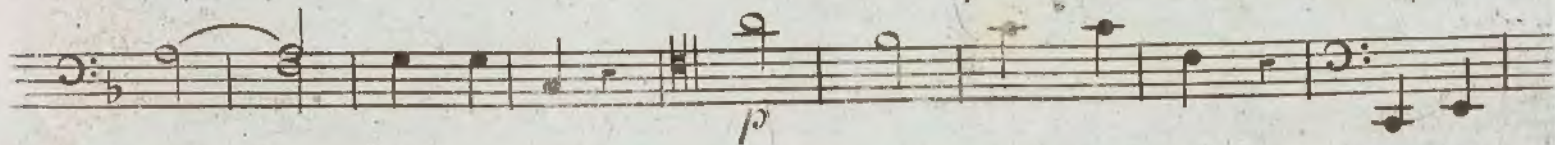
VIOLONCELLO

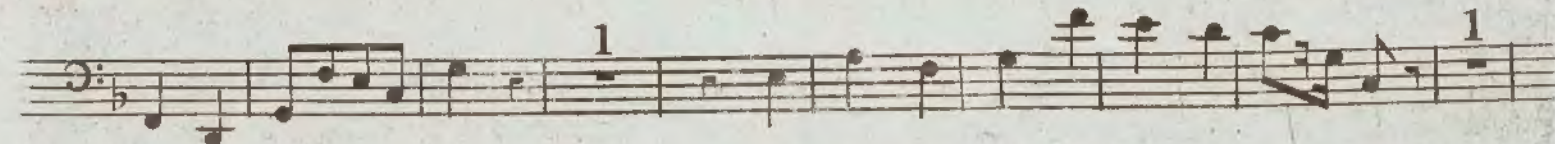


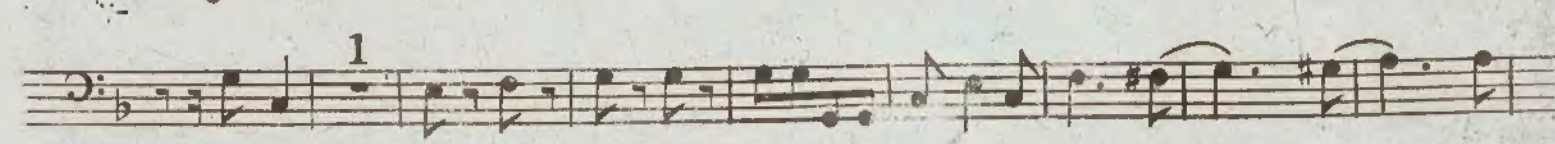
Rondo 
Vivace

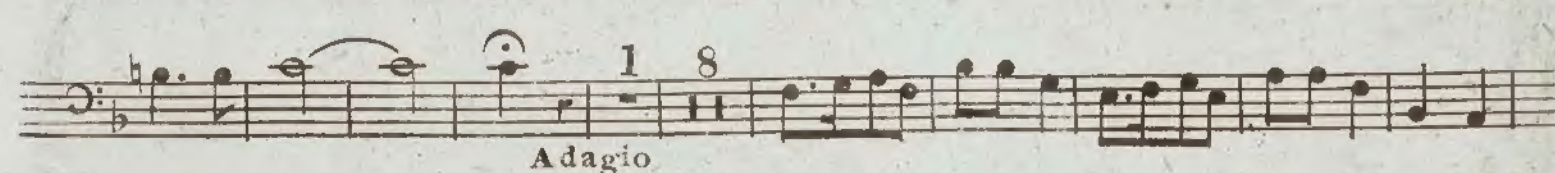

p

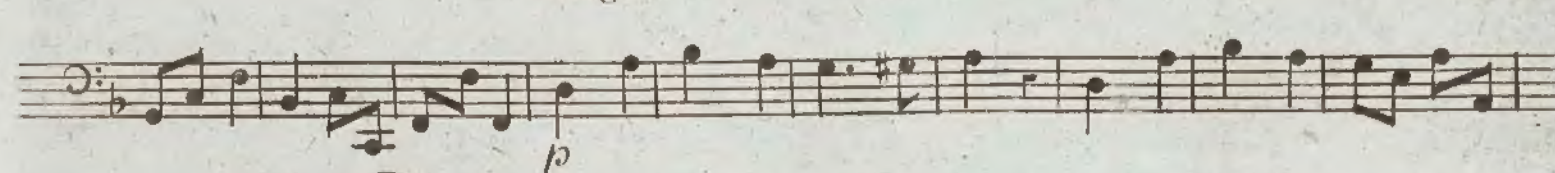

p Adagio 4
Vivace

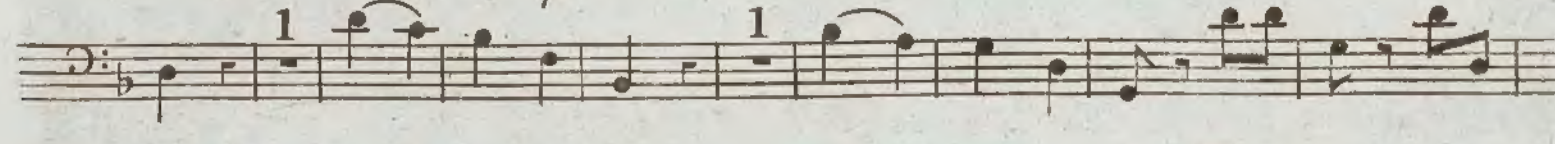

p

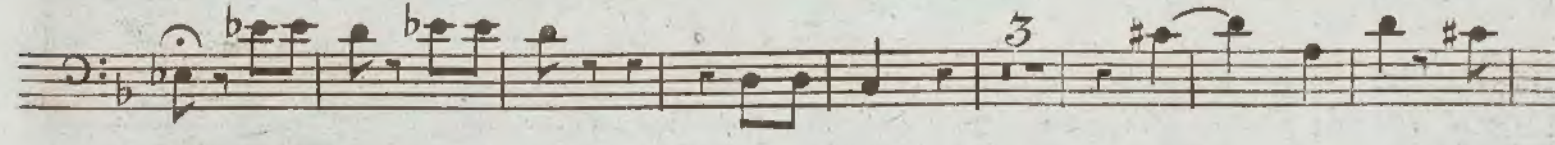

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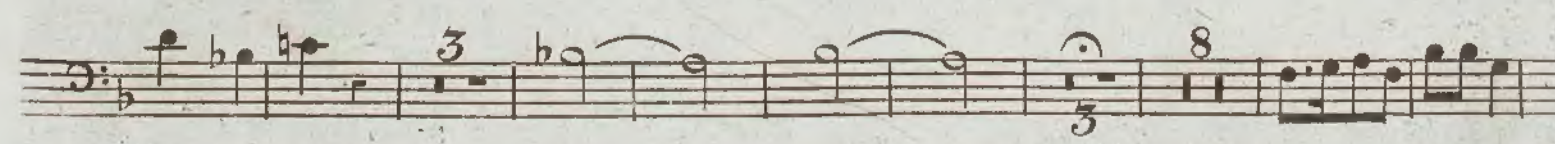

1


1 8
Adagio

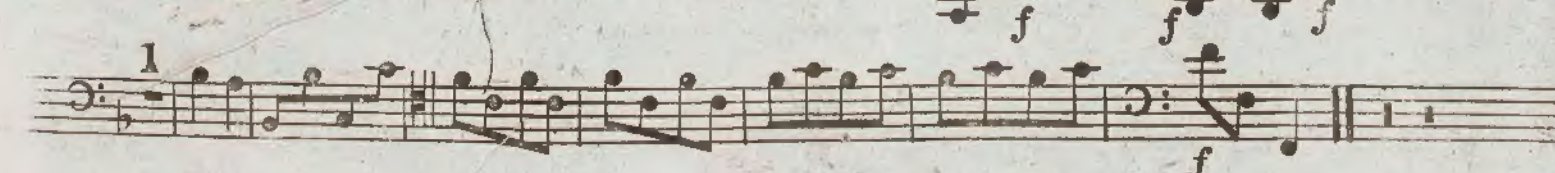

p


1 1


3


3 8


1 *f* *f* *f*


1 *f*

